**Corey Andrew Powell: (**[**00:08**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=8.26)**)**

I am so happy to be joined today by Suzanne Corso, author of three novels - that's Brooklyn Story, The Suite Life and completing the trilogy is Hello Hollywood. Suzanne has been a contributing TV film correspondent for NBC's Today Show, a columnist for downtown magazine, and she's been featured in O Magazine, USA Today. Oh gosh, Daily News, everything and more. So Suzanne, welcome to Motivational Mondays.

**Suzanne Corso: (**[**00:33**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=33.96)**)**

Thank you for having me.

**Corey Andrew Powell: (**[**00:35**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=35.729)**)**

Yes. It's my pleasure. Great to see you!

**Suzanne Corso: (**[**00:38**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=38.19)**)**

Great to see you,

**Corey Andrew Powell: (**[**00:38**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=38.93)**)**

You know? Well, I love it because you know, we do know other, but we haven't because the whole pandemic thing sort of,

**Suzanne Corso: (**[**00:44**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=44.82)**)**

I know.

**Corey Andrew Powell: (**[**00:45**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=45.57)**)**

...shut us all in. So no one's really seen each other in person. So this is like the first that we've actually really seen each other.

**Suzanne Corso: (**[**00:52**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=52.32)**)**

I'm gonna have to see you live and give you a hug very soon.

**Corey Andrew Powell: (**[**00:55**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=55.62)**)**

Yes, pending. Yes. Coming soon. Indeed. You know, I wanna talk to you about Brooklyn Story because why questions? I'm always curious to know, and I don't think I've ever asked you this because it was always kind of assumed, but let's start with the fact that Brooklyn Story is based on a character named Samantha. Bonti, right? Mm-Hmm

**Suzanne Corso: (**[**01:13**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=73.53)**)**

Mm-Hmm

**Corey Andrew Powell: (**[**01:13**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=73.67)**)**

Based in 1978, in Brooklyn, she's a girl with dreams, you know, of maybe seeing, or maybe she inadvertently begins to see outside her environment. I never asked you, like, is Samantha directly an autobiographical character or is she a composite of you and other people? How do you answer that question?

**Suzanne Corso: (**[**01:33**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=93.11)**)**

Well, she's me a hundred percent, a hundred percent because I am a person that writes about what I know. So when my grandmother handed me her Smith Corona typewriter and said, bubbulah, write yourself out of this story -that's exactly what I wanted to do. And I was able to do so through my faith and my writing. So yes, it is based totally on me. Of course we change names, places, events, and things that we do. You give, you know, characters, other names, you have to. Right. But it's really, you know, based on me.

**Corey Andrew Powell: (**[**02:05**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=125.06)**)**

Mm it's fascinating too, because some of that, well, it's, it's really well, as far as pop culture is concerned, it has these two really, really great themes that are really always very popular. Like this sort of like, Jewish, Italian, Brooklyn neighborhood, which is so popular in a lot of pop culture films in general. It talks about the mafia culture as well.

**Suzanne Corso: (**[**02:26**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=146.889)**)**

Yes. Yes.

**Corey Andrew Powell: (**[**02:27**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=147.91)**)**

And that's a really real thing. So was that like an actual part of the environment of the neighborhood you grew up in?

**Suzanne Corso: (**[**02:33**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=153.919)**)**

Absolutely. Especially around that time, they were very prominent in the neighborhood, you know. Completely different now, it's not the same. Right? But they ruled the neighborhoods and they kept them safe so to speak. Like the police would, they would keep them safe. And a lot of girls my age, would, I hate to say, full prey —but it's the only way to say it, to dating these type of men. Then, your problem was trying to get out.

**Corey Andrew Powell: (**[**02:56**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=176.83)**)**

Isn't that something? So you kind of went from the frying pan into the fire, so to speak.

**Suzanne Corso: (**[**02:59**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=179.7)**)**

Absolutely. Absolutely. And you had to know how to get out and if you can't get out, what are you gonna do?

**Corey Andrew Powell: (**[**03:07**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=187.58)**)**

Mm-Hmm and that speaks to that idea of there's something dangerously alluring about people like that. Right?

**Suzanne Corso: (**[**03:15**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=195.34)**)**

Yes. And then you grow up and you realize, how could I date someone who is a criminal for a living? You can't do that. I mean, I know women like men with an edge, but an edge could be getting up in the morning and going to work. That's an edge instead of, instead of getting up, you know, grabbing a gun and going to rob a bank. Right. You know, there's a big difference. Mm-Hmm but as a child, I was privy to both and I'm glad it worked out for me. That's why I had to write the book. I had to, I mean, it was therapeutic for me. If I didn't write that, I don't know what I would've done.

**Corey Andrew Powell: (**[**03:46**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=226.29)**)**

Yeah. And I think what's great about it is although your particular setting takes place in 1978 and it's about mm-hmm the mafia situation, it's relatable to women, young women who are in a situation that can be tumultuous. Doesn't have to be the exact same dynamics, but it's really, you know, about just those dangerous relationships in general.

**Suzanne Corso: (**[**04:08**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=248.31)**)**

Yes. I mean, you don't have to date a criminal to be in a dangerous relationship. I mean, I think the first thing, and I've said this in so many interviews, when a man tells you to shut up, just that one time you have to, you have to take notice of that. You cannot throw that under the rug, you have to pay attention. You know, especially women up today, you cannot take abuse from any man at all and you have to approach it accordingly. It's not worth it. It's not worth it to be in love with someone who's going to abuse you. There's no reason for it.

**Corey Andrew Powell: (**[**04:38**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=278.06)**)**

That's very important. Especially considering right now, the recent headline with the young girl from, It was Gabby. I forgot the last name of the young lady who

**Suzanne Corso: (**[**04:47**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=287.63)**)**

Was, oh, yes, yes, yes.

**Corey Andrew Powell: (**[**04:48**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=288.43)**)**

...was unfortunately killed by her boyfriend. And it was literally there, there's all kinds of conversations in hindsight that, well, he was a little this, and he was a little that, well, if you see those signs, ladies or friends of ladies, you have to make sure you...

**Suzanne Corso: (**[**05:01**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=301.94)**)**

Yes. Yes. And I saw so many signs, so many red flags, but I didn't leave. And then when I was ready to leave, I couldn't leave. You know, it was for me, I lucked out because he went to prison for 25 years. So that was, you know, that was a score. I got out. But even when he was away, he would be sending messages for me not to date certain people. It's just when a man tries to take control, you know how I look at it, men like that, men who abuse women, are weak men. I know it sounds interesting, but those are the weak men. Men who take care of women and build them up, put them on pedestals, where they should —be after all, we do give birth, those are the strong men. Yeah. That's how I look at it. So you could pin a weak man immediately.

**Corey Andrew Powell: (**[**05:46**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=346.64)**)**

Mm. You know, when you say that, it's I love it because I often say, why are men often so afraid of women in politics, for example? In reality, the world I come from the women were the ones who took care of business in the house, kept the men together, kept the family together, were the organizers, were the nurturers. So to me, if you parlay that into the structure of a corporation or politics, I mean, it only makes the situation better. So I don't know why men sometimes have that fear of women.

**Suzanne Corso: (**[**06:20**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=380.99)**)**

What it depends on is the man. And it depends on how secure the man is with himself. Mm. Because a lot of men are insecure. They could be the most powerful richest men ever, but they can be insecure within themselves. And that falls onto the woman that they're with.

**Corey Andrew Powell: (**[**06:37**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=397.779)**)**

Hmm.

**Suzanne Corso: (**[**06:38**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=398.16)**)**

So, yeah, it's a delicate situation, but women have to be very smart and pin it immediately.

**Corey Andrew Powell: (**[**06:44**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=404.089)**)**

Yeah. Get out earlier than later, get out. That's the first warning sign- tells you to shut up, you got a problem

**Suzanne Corso: (**[**06:49**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=409.98)**)**

Listen, you know, when he had me at hello, he had me at shut up - and I was, that was it for me. Yeah.

**Corey Andrew Powell: (**[**06:56**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=416.1)**)**

wise decision. I love that. Should be a tee shirt.

**Suzanne Corso: (**[**06:59**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=419.85)**)**

Had me shut up.

**Suzanne Corso: (**[**07:01**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=421.85)**)**

Yeah. Had me shut up. I was done. I was,

**Corey Andrew Powell: (**[**07:04**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=424.21)**)**

Yeah. That's a great one. Well, so the writing process though, so let's talk about that. So you have the story swirling around, you know, that your story, you want to get it from, from here and here, to paper. Do you have trepidation like, oh, I can't say that? Oh, I can't say that? Those concerns?

**Suzanne Corso: (**[**07:24**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=444.54)**)**

You know, it's interesting because don't forget I'm 17, I'm in this crazy relationship. And I also have my grandmother and my promiscuous mother at home. So it was a lot of stuff I was writing about. Every night I would write. And I would tell it like it is. I would even use the exact names because I had to get it out. Yeah. The right way. So that's what I did then. It was only until I finished 380 pages that I went back and I changed all the names and everything. I remember my grandmother reading it on her way to work saying, you can't let anyone read this. They're gonna kill you!

**Corey Andrew Powell: (**[**07:56**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=476.91)**)**

Yeah.

**Suzanne Corso: (**[**07:57**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=477.17)**)**

And I said, no, no, no. I just have to get it out. Grandma I have to get it out. And eventually, as you know, when it got published by Simon and Schuster we changed a lot of things and they love the authenticity. Yeah. I believe in writing in first person, mm-hmm because when you're writing in the first person, you're just telling it all and you have to say it like it is. So for me, it was a blessing, but it was scary. I mean, my ex-boyfriend broke into my house to try to rob the manuscript. He thought, you know, a reveal, she's writing about me. I'm gonna reveal all his secrets. You know? I'm an idiot. I'm gonna reveal all his secrets. But it was more about what I was going through as a young woman growing up in Bensonhurst, Brooklyn mm-hmm . And I had every obstacle in the world against me, except my amazing Jewish grandmother, because my promiscuous mother was still trying to find her spot in life and she was lost and I forgive her, totally. It is what it is. And my dad left when he was bored. So there's nothing you could do about it, but you need to have faith. You need to have something that you believe in to get out of a situation.

**Corey Andrew Powell: (**[**08:54**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=534.24)**)**

Yeah. And you are of both, both ethnicities, right? Jewish and Italian.

**Suzanne Corso: (**[**08:59**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=539.33)**)**

Well, I'm Catholic. So I made all my sacraments. That's when I, when I got married, I made all my sacraments in a week, baptism, they had me in the water. It was fabulous. Communion confirmation. I know you did. And marriage, marriage is a sacrament, all in one week. And you know, I love the church, but at the end of the day in the Jewish religion, I'm a Jew. Mm-Hmm, , it's very interesting the way that works. But I believe I have the best of both worlds, but I am a practicing Catholic.

**Corey Andrew Powell: (**[**09:26**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=566.85)**)**

Mm that's wow. I was always wondering. I was like, I think she's Italian, but somehow Jewish.

**Suzanne Corso: (**[**09:33**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=573.21)**)**

I know it's, it's, it's so always crazy. But the thing about the Jews and, you know, the Catholics it's so they're so relatable. Yeah. You know, the blessed mother who I love to pieces. I wear her on my neck. She was a Jew mm-hmm. So it's one of these things where I just take advantage of both sides.

**Corey Andrew Powell: (**[**09:50**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=590.19)**)**

Well, it's funny when I got to New York, I didn't really sometimes know the difference in certain neighborhoods. I thought the whole community might have been Jewish when they were actually all Italian. And there were all these sort of similar things between the families. And I didn't know the difference when I was first in New York and I was like, oh, I thought you were Italian. Or I thought you were Jewish. And I was usually wrong about it in both cases. So..

**Suzanne Corso: (**[**10:12**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=612.65)**)**

But it's so common and they they're. So they're so equal in so many ways, it's really interesting. Mm-Hmm

**Corey Andrew Powell: (**[**10:18**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=618.54)**)**

well, when it comes to the second book though, I mean, so you, the first one came out, it was obviously a success, people related to it. I think it also was a success, because a lot of that subject matter again, very provocative and very alluring. Mafia, the sexy part.

**Corey Andrew Powell: (**[**10:36**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=636.059)**)**

Mm-Hmm but then Samantha emerges. Right? So she gets a little sophisticated now she's, you know, a Manhattanite right? Yeah.

**Suzanne Corso: (**[**10:45**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=645.09)**)**

And so it just happened.

**Corey Andrew Powell: (**[**10:46**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=646.83)**)**

So yes. Tell me about that evolution, I guess, for you though, that inspired it/

**Suzanne Corso: (**[**10:50**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=650.57)**)**

Yeah. It's very interesting because I, I went from mafia, welfare food stamps. Think about where I come from. Hey, Bensonhurst, Brooklyn. And then I go to, you know, the hedge fund world to meeting a man who's worth so much money and I'm doing the climb with him. And he becomes one of the biggest men on Wall Street. And he had an amazing successful career, I must say. But even from a psychology point of view, you watch the rise of someone and you watch the fall of someone. Mm-hmm . And it was very sad because money doesn't define you. I say it over and over again. But in this case it did. And eventually it tore the marriage apart, but I had a daughter and I had to be there for her. And I had to get through high school and get her into college and do what I had to do.

**Suzanne Corso: (**[**11:35**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=695.45)**)**

But you know what my ex-husband did for, for me as a human being was incredible. You know, we introduced me to a lifestyle that very few of us, you know, can be privy to. Mm-hmm I, I was really a part of the 1%. Yeah. And it's really interesting, but being part of that world, I never changed who I was. Mm-Hmm I was always Suzanne from Brooklyn. I never treated people differently. It doesn't matter how much money you have. You should never do that because the, you know, that same saying who you meet, going up, you meet going down all that stuff, but mm-hmm you realize who your friends are in this whole game of money.

**Corey Andrew Powell: (**[**12:09**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=729.04)**)**

I love that. You said that because, and this is not really, you know, personal in a way, because you know, you're publicly friends with a lot of famous people. So yeah. What I find fascinating is you just mentioned the wealth didn't change who you were, and it made me realize that you are friends with some very famous people, but I realize that when I've seen you in photos or in situations with them, they too are not they're not like these sort of caricatures of, well, they are almost so down to earth and I'm like, wait, that's ...I'll just drop names. That's Quincy Jones.

**Suzanne Corso: (**[**12:46**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=766.39)**)**

Yeah. That's

**Corey Andrew Powell: (**[**12:47**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=767.44)**)**

I mean, you know, or like Joe told me one night, my partner, Joe before I really knew you, he was like, yeah. I went to a party, Suzanne Corso was house in Olympia Dukakis was there.

**Suzanne Corso: (**[**12:57**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=777.51)**)**

Oh,

**Corey Andrew Powell: (**[**12:57**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=777.97)**)**

She was reading palms on New Year's Eve.

**Suzanne Corso: (**[**13:00**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=780.79)**)**

Yes! Yes!

**Corey Andrew Powell: (**[**13:02**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=782.03)**)**

And that was before I actually knew you.

**Suzanne Corso: (**[**13:04**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=784.27)**)**

Yes,

**Corey Andrew Powell: (**[**13:04**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=784.63)**)**

Apparently. You know, but, but the report was always like, you know, completely down to earth. And then I did get to meet her once myself. But yeah, we all do miss her, but she was afraid of yours.

**Suzanne Corso: (**[**13:15**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=795.92)**)**

She was a great friend. And you know, look, people don't know this, but I'll share this with you. I wrote the screenplay to Brooklyn Story and it was Olympia Dukakis who gave me so many notes along with Penny Marshall who gave me so many notes and Penny wanted to do the script and it was Lorraine Broco who introduced me to Penny. Oh, and we, you were gonna do this. And then unfortunately, Penny got sick as you know, she passed from lung cancer. And so did my mother and it's one of those things, divine timing. It wasn't meant to do it back then, but I have them they're my angels and we'll do the movie and it'll be good. But they are wonderful, wonderful people who taught me a lot. Mm-Hmm

**Corey Andrew Powell: (**[**13:54**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=834.37)**)**

Yeah. So yeah. It really interesting to see people who are, you can always tell, well, my grand mother always said, you know, yeah, money makes bad people worse and good people better. Quite honestly.

**Suzanne Corso: (**[**14:05**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=845.84)**)**

Very, I mean, I feel if God bestows a lot of money on you, which he did, you know, in my marriage, mm-hmm you have to do the right thing by people. You have to want to do the right thing by people,

**Corey Andrew Powell: (**[**14:14**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=854.85)**)**

Right? Yeah.

**Suzanne Corso: (**[**14:16**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=856.03)**)**

I mean, that's what I believe. I believe what you give you get, but as far as celebrities go, I haven't met one that I really didn't click with. Mm-Hmm I think because I was always myself and they liked talking about me instead of them. So I went with it.

**Corey Andrew Powell: (**[**14:29**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=869.38)**)**

Yeah. You know, totally. One of the greatest lessons I learned when I began to interview celebrities and sort of, you know, I was like this fish out of water, all of a sudden in New York city, I'm like at Sandra Bernhard's apartment. And at any moment, like, you know, a supermodel walks in. And I think once like Marlon Brando called her when I was there, it was just, you know, a whole other thing you stepped into. And I was like, kind of overwhelmed. And the stylist, Robert Verde...

**Suzanne Corso: (**[**14:56**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=896.04)**)**

Yes...

**Corey Andrew Powell: (**[**14:56**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=896.16)**)**

Yeah, yeah. The designer. He said listen ...he saw me kind of overwhelmed. He goes, listen, I want you to remember something. When you interact with celebrities, you come at them like this, on the same level. Mm-Hmm not like this. You're not looking up. You're not starstruck. You'll get a lot more just meet 'em where they live. Just be normal. Sure. And it was like a great lesson for me being like, you know, 23, all of a sudden in a room with Liza Minnelli and Billy Joel, you know, I know. And I had no idea how to handle that.

**Suzanne Corso: (**[**15:24**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=924.91)**)**

Look at you, look at the kind of person you are. You bring a lot to the table. You're a celebrity.

**Corey Andrew Powell: (**[**15:29**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=929.751)**)**

Well I like to think that maybe be, I am in the world just doesn't know it yet, but we're getting there.

**Suzanne Corso: (**[**15:34**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=934.7)**)**

You, you bring a lot to the table. It's nice to, you know, have conversations with you. I mean that.

**Corey Andrew Powell: (**[**15:39**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=939.78)**)**

I appreciate that. Well, I think one of my gifts hopefully will be just this art of conversation because I do love bringing people's stories forward. So thank you for that. I appreciate it. Yes. Now, okay. So then we get to, "Hello Hollywood."

**Suzanne Corso: (**[**15:54**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=954.03)**)**

Yes.

**Corey Andrew Powell: (**[**15:55**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=955.31)**)**

And this also basically reflects you because you are now in a world where you're sort of entertaining the screenplay adaptation. I can never say that word.

**Suzanne Corso: (**[**16:06**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=966.66)**)**

Adaptation.

**Corey Andrew Powell: (**[**16:07**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=967.33)**)**

Adaptation. Thank you -of your book to become a film.

**Suzanne Corso: (**[**16:12**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=972.28)**)**

Yes mm-hmm and that's what that book about, Hello Hollywood. It's almost like I'm manifesting what I want in book three, because I love doing things in three. So when they asked me for a second book, I said, okay. And then I went, oh, well, wait a minute. We're gonna need a third book. Then I go, what are you gonna write about? And I wrote about all the entities, mafia, wall street... I'll write about Hollywood. Cause I don't touch politics or religion. Mm-Hmm so I'll just stick with these entities and it wounds up good.

**Corey Andrew Powell: (**[**16:37**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=997.54)**)**

Yeah. Well its its own. Yeah. Animal Hollywood is, you know, oh, it's it can hold its own. It can hold its own to wall street on any day with the scandals

**Suzanne Corso: (**[**16:46**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1006.15)**)**

Yes. I mean, I don't know. Who's worse; mafia, Wall Street or Hollywood? I mean, I just don't know. I think they all beat their own drum and people do what they wanna do. Power is a very interesting thing. It's what you do with it. That makes you different.

**Corey Andrew Powell: (**[**17:03**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1023.01)**)**

Yeah. That's a very wise statement. Mm-Hmm

**Suzanne Corso: (**[**17:05**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1025.7)**)**

yes.

**Corey Andrew Powell: (**[**17:06**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1026.66)**)**

And when it comes to being a woman author, do you find that that impacted interest in the story or disinterest in the story when you were trying to shop it? Was there any, I sometimes imagine stories like this maybe faced with misogyny, like, oh, another story about a girl from... But did you encounter any of that?

**Suzanne Corso: (**[**17:26**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1046.04)**)**

It's interesting. I must have went through, I must have got rejected by about 35 different agents, but I'm a person that I don't believe in. No. So I wasn't gonna stop. Right. Then finally, an agent takes me on and within a week. And the reason she read the book is because I believe she tore her Achilles heel or something like that. And she was in bed. So she reads my manuscript. I know it was a blessing.

**Corey Andrew Powell: (**[**17:46**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1066.96)**)**

She needed something to do...

**Suzanne Corso: (**[**17:48**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1068.4)**)**

She needed something to do, sorry Barb, but she needed something to do. And she was a lovely woman. And she said, Suzanne, they're starting this new imprint at Simon Schuster called Gallery Books. And I've always been obsessed with Simon Schuster –from the Danielle Steel days, the Jackie Collins days. I just wanted to be them.

**Suzanne Corso: (**[**18:04**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1084.22)**)**

And she sent in my manuscript and within a week they wanted to. And when she called and said, they wanna see you, I went, what does that mean? She goes, that means you're gonna get a deal. Oh my God. They don't wanna see anybody. Right. And I went in and I got a six figure deal, hard cover, then soft cover. It was one of the most beautiful experiences in my life to walk in Simon and Schuster. See all the books, know that I'm gonna be a published author. I'm going to be on the wall, and my editor, Mitchell, Mitchell Ivers was my editor at the time. And he said, Suzanne, I have to do my job. I love your manuscript so much. I really don't wanna change much. And that was coming from him. It was a big thing. So yeah, it's an exciting moment. And I waited a long time for that to get my story out, cuz it was going to affect a lot of women. Mm-Hmm

**Corey Andrew Powell: (**[**18:50**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1130.53)**)**

do you...

Suzanne Corso: ([18:51](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1131.21))

... women who can't make decisions? Should I get out? Should I not get out? Should I leave, should I not leave this guy?

**Corey Andrew Powell: (**[**18:56**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1136.8)**)**

Yeah. I was gonna say, do you get messages or emails or do women tell you when they've read it that they're in these situations?

**Suzanne Corso: (**[**19:04**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1144.93)**)**

I once got something where a girl said, you know, I was gonna commit suicide last night. And I, I read, I know, I know. I know I have that saved somewhere and she says, but I was reading your book. And I realized that that's something I shouldn't do. And I immediately answered that. I said, no, you should not. You should not do that. And I was talking her off a ledge and all of that. And I hope she's okay wherever she is today. But it's a scary thing. It's a scary thing. You know, when you love, you love with your heart and soul and it's hard sometimes to break out of a relationship.

**Corey Andrew Powell: (**[**19:36**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1176.39)**)**

Mm-Hmm

**Suzanne Corso: (**[**19:36**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1176.91)**)**

Yeah, it's very hard, but you have to be smarter. And as you get older and wiser and more mature, you get smarter.

**Corey Andrew Powell: (**[**19:43**](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1183.02)**)**

Well, thank you so much, Suzanne Corso. My dear. I appreciate you being here today. Author of Brooklyn Story, Suite Life and Hello Hollywood. And this has been an absolute joy and very unique perspective on writing. And we appreciate your time today on Motivational Mondays.

Suzanne Corso: ([19:56](https://www.temi.com/editor/t/6NFuyPa6tC77PDKoT7aXdkqrurWW7ppS-j-BdFgB3aMdTZAI5YBigXcOrs-A2plluchiE6Ik6qrdqQqTPg0ns4v7NxE?loadFrom=PastedDeeplink&ts=1196.23))

Thank you so much.